

**BEIJING NORMAL-HONG KONG BAPTIST
UNIVERSITY**

School of Culture and Creativity

**Minor Programme in
Theatre and Performance**

2026-2027

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1. General Information

1.1. Programme Title

Minor Programme in Theatre and Performance
剧场与表演副修

1.2. Academic Unit Involved in the Delivery of the Programme

The Theatre and Performance Programme is under the Cinema and Television (CTV) Programme and administered by the School of Culture and Creativity.

1.3. Programme Aims, Objectives and Intended Learning Outcomes

The Minor Programme in Theatre and Performance aims at talented individuals with passion and initiative who would like to enhance their skills in acting, directing, designing, writing and producing a variety of projects in live and mediated performance projects. The Programme provides opportunities for students to pursue their interest in commercial driven, fine art driven, and social engagement forms of performance. The curriculum supports both studio-based learning and critical engagement. Foundational theoretical courses and hands-on engagement equip students to think critically and practice creatively. After taking the Minor Programme, students will be equipped with a foundation of theatre-related courses including stagecraft, acting, voice, movement and directing, and will be able to take the opportunity to combine artistic practice with other academic pursuits. Table 1 outlines the Programme Intended Learning Outcomes (PILOs) of the Minor Programme in Theatre and Performance whereas Table 2 delineates the alignment of its PILOs with the Graduate Attributes.

Table 1: Programme Intended Learning Outcomes (PILOs)

Upon successful completion of the Minor Programme in Theatre and Performance, students should be able to:	
PILO 1	Demonstrate systematic knowledge and profound understanding about theatre and performance by explaining relevant theories and concepts in variety of contexts.
PILO 2	Apply collaboration, management and leadership skills and standards in work situations and practices, with social consciousness, ethical responsibility, critical thinking and civic attitudes.
PILO 3	Demonstrate aesthetic sensibility, creativity, and cultural literacy by combining these with other academic pursuits.

Table 2: Mapping of the Programme Intended Learning Outcomes (PILOs) with the Graduate Attributes (GAs)

PILOs	GA 1	GA2	GA 3	GA 4	GA 5	GA 6	GA 7	No. of GAs addressed by this PILO
	Citizen-ship	Know-ledge	Learn-ing	Skills	Creati-vity	Communi-cation	Team-work	
PILO 1		×	×	×				3
PILO 2	×					×	×	3
PILO 3			×		×	×		3
No. of PILOs addressing this GA	1	1	2	1	1	2	1	---

1.4. Medium of Instruction

The medium of instruction for the Minor Programme in Theatre and Performance is English except for a few sections of acting courses.

1.5. Target Students

The target students of the Minor Programme in Theatre and Performance are non-CTV students from the 2020 Cohort and thereafter.

1.6. Year of Implementation

The Minor Programme in Theatre and Performance has been offered from the Academic Year of 2020-2021.

2. Programme Requirements and Structure

2.1. Programme Requirements

Students can claim the Minor Programme in Theatre and Performance if they can fulfil the following criteria:

- a) Complete 15 units in accordance with the stipulated programme structure; and
- b) Attain a minimum cumulative GPA of 2.0 for all the 5 courses (i.e. 2 compulsory courses and 3 elective courses).

2.2. Programme Structure

The curriculum structure of the Minor Programme is summarized in Table 3. Students are required to complete 2 required courses and 3 elective courses as stipulated in the table below, in which at least one course should be at level 3 or above.

Table 3: Curriculum Structure

Code	English Title	Chinese Title	Units	Level	PILOs	Pre-requisite(s)
Required Courses						
CTV2083	Fundamentals of Acting	影视戏剧表演基础	3	2	1, 2	Nil
TAP2003	Survey to Theatre and Performance	剧场与表演纵览	3	2	1, 3	Nil
Elective Courses						
TAP1003	Classic Dramatic Literature	经典戏剧文学	3	1	2, 3	Nil
TAP2013	Aesthetics of Theatre and Performance	剧场与表演美学	3	2	1, 3	Nil
TAP2023	Performance Design: Set, Light, Sound	表演设计：布景、灯光、音效	3	2	2, 3	Nil
TAP2033	Performance Design: Costume and Props	表演设计：服装和道具	3	2	2, 3	Nil
TAP3003	Advanced Acting Training	高级表演课	3	3	2, 3	CTV2083
TAP3013	Directing and Producing: Advance Theatre Making	导演与制作：高级剧场策划	3	3	2, 3	Nil
TAP3023	Playwrighting and Dramaturgy	编剧与表演	3	3	1, 3	Nil
TAP3033	Site-specific Theatre and Performance	基于特定空间的戏剧与表演	3	3	1, 2, 3	Nil
TAP4003	Post-dramatic Theatre and Digital Performance Making	后戏剧剧场与数字化表演	3	4	1, 2	Nil
TAP4013	Composition Practicum and Final Projects	综合实习与毕业作品	3	4	2, 3	Nil

A student is eligible to apply for unit transfer from courses completed during his/her participation in outbound exchange Programmes to fulfil the Minor Programme in Theatre and Performance requirements. Such transfer is to be limited to 6 units for the whole Programme. Those who intend to do so have to initiate their applications in accordance with the stipulated procedures and regulations.